

# SUMMER THEATRICALS.

The two Bohemian Girls have quit us. This week better judgment will prevail, and there will be no operatic rivalries. There has been an opera of greater simple popularity than this same much-maligned Bohemian composition. Your Wagnerians, with their honest enthusiasm over the work of their wonderful genius, can see nothing in the forms that tempt Balfie; yet in all of the range of Wagnerian composition there is not one number of world-remembered and world-sung songs as are to be found in the work of the Irishman. And, after all, it is the world's song that is the most for the longest time that must be accepted.

When Wagner wrote his "Flying Dutchman" he gave to Benta a song that clings to the memory. What else is music for? The jumble of themes and book-explained "motives" is good subject matter for well-dressed morning lecture recitals—but for music—music that lingers long, that thrills the fancy, that pours golden sunshine over a leaden world, that mingles tears with laughter—for this, let us not cast off the men who gave to the world the "Lullaby," the "Faust," the "Trovatore," the "Carmen"—and, shocking enough, mayhap—the "Bohemian Girl."

Clinton Elder grew with the week at Uhlrig's Cave. His costume ascribed all comers with its harmony of modest color, its fit and its loquaciousness. The first night found him nervous. As the week passed along he became surer of himself. At the last performance he was one of the most confident and inspiring of Thaddeuses.

Good-natured, wholesome Maude Lillian Berri was a most happy Arline. In spite of red-headed shoes, she was good to look at, and in the matter of voice I have never found her tones truer or better in quality. She seems to have been in the out-of-door air. Her voice reaches up and down Jefferson avenue—when motor men with bad manners are trying to stop it with their clanging bells. With some needed coaching in the actress field, there is much future for the wholesome Maude Lillian.

Some time ago one of the St. Louis newspapers printed some remarks that were not entirely pleasant for chorus girls to hear. One of the professions has taken the trouble to write a little defense of her sisters and their calling, and here it is, word for word: "St. Louis, Mo., June 10.—The chorus girls who recently wrote so unkindly in a St. Louis paper about the environments and associations of the chorus girl at Delmar Garden evidently know but little of the world that lies just beyond the scenes, but writes, as many others have done, just as clever as he, in times past, and will in time to come, long chapters of nothing to fill out space and make copy. If this person did know, as I do, of the long hours, the fatiguing rehearsals, strict discipline and heartaches that lie in the hearts of some of those toiling to keep humor from some loved or helpless one, dependent, there would have been little space for the glad, gay times that only appear in ink.

It seems to these just beyond the land enchanted a long dream of pleasure, fairy-like in its enchantment, but believe me, many a play has its birth in a baptism of tears; many lips quiver over unkind remarks and cutting criticisms.

Many a mother from a chorus says prayers at the side of some little one, just as pure and just as sincere as other mothers. There are no pleasures or pastimes like

steal over the great dividing line to this great workshop; no stranger or iller enters its gate, while each and every entrance is guarded rigidly by a sentinel.

There is no social side for the chorus girl. Many times, when a play is rushed, dinner is forgotten. These pleasure-loving creatures, so credited with indolent depravity, have been known to work earnestly and seriously until 4 o'clock in the morning to entertain you, my dear reader, the coming evening or matinee.

The dear, sweet memories of my childhood rush in upon my heart as I write this. I close my eyes and see once again the blue skies and the song birds. I delight and live over again the many dear and delightful things that make childhood happy, complete and full.

A vision of a saintly face comes to me through a mist of years, and as it recedes from me into space the lips whisper loving encouragement, telling me that God's own work is everywhere, and in this I may know that his work is mine.

OXE TIE CHORUS GIRLS. Delmar Garden, June 7, 1901.

Edward Peckless Temple reached St. Louis last week, failing to work at once on a production of "The Mikado" at Delmar Garden. Mr. Temple has produced more Mikados, probably, than any single manager now on earth, and he is modestly proud of the record. He will remain here for some time, like five weeks, going to Manhattan Beach for the production of "The Mikado" and "Finale."

Enough of President Savage's 1901-02 plans has trickled out to make the announcement that the veteran conductor, Adolph Liebesang will not swing the baton over the Castle Square forces in St. Louis next winter.

It is said on pretty good authority that the first season, is again to assume musical control of that portion of Mr. Savage's lyrical contingent looked to visit St. Louis. How long the stay is to be or where the company is to sing in St. Louis are still matters of conjecture with everybody directly concerned, with the possible exception of Mr. Savage himself, and that extensive impresario has a habit of keeping things to himself in a way that makes the tactful oyster loquacious in comparison.

But it is a safe guess that Mr. Savage has not underestimated the extent of his local capital of good-will, nor the peculiar loyalty of the St. Louis public in so far as it supports musical enterprises. It is also safe to say that Mr. Savage's first season was a very profitable one, and that his second would have been equally so but for the fact that he was not always in a position, owing to his numerous other enterprises, to

give St. Louis a logical sequence of attractions.

His plans for the coming year are, it is said, much more carefully matured in that regard. He controls a much greater number of singers and new operas, and while he is widening his field and rather inclines to a series of short stays in cities not heretofore visited, no place the size of St. Louis has in recent years given him such consecutive support as he has received here, and it need surprise no one if in the early future the announcement is made that the opera company will arrive in November for a stay about as long and just as varied as in the two seasons last preceding.

LITTLE ANECDOTES ABOUT OUR SUMMER PLAYERS.

It was during the last act, Miss Berri was out on the stage, wearing her nice long clothes. She had disposed of her father and her lover, and was saying things about her absent Thaddeus. She did it particularly well and looked mournful.

There are those lines about love and what it might be. Quoth she in her sweet, low tones: "Ah, what is this love?"

It was very impressive, and the house was quiet; but just when you could have heard a feather drop a knight of the tray bowed from behind the boxes:

"One ham sandwich."

Never before he stepped on the stage last Sunday night at the Cave did Clinton Elder sing the part of Thaddeus in public. But he did not tell anybody until after the performance. He sang it excellently, and before the middle of the work he gave us a better Thaddeus than we have heard for some time.

He had no idea that he was to sing Thaddeus until Thursday morning, when he received his score. He knew not a line of it, so he looked himself up in his room and got out some very informal garments that were comfortable and settled down to learn that score. Before evening he had a good bit of it in his mind. At the Sunday morning rehearsal he was in perfect form, and neither Miss Berri, Moulton nor any other of the principals knew any better until he told them about it at the supper after the show on Sunday night.

Messrs. Moulton and Elder occupy a joint dressing-room at the Cave. If does not in the least matter that they are like unto brothers when it comes to playing practical jokes and making fun of each other. Mr. Elder keeps a certain brand of cough drops on his dressing table, and Moulton another on his. Now, it pleases the square-jawed Elder to accuse the innocent Moulton of abstracting lozenges from his box whenever he misses any, and jokes are then coined back there. This is a regular thing, if it does not happen their racket would think something was wrong.

This cough-drop episode reminded Moulton of a friend the other night, who, with the best intentions, caused him to receive a rebuff that he did not deserve.

Moulton arrived in a Western town that

modestly in black, but his surname stands out in gory red.

Somewhere and somehow handsome Lawrence Hanley has obtained for his company at Koerner's Garden one of the daintiest feminine hits on the summer garden stage. She is Miss Elsie Remond. There is something as diminutive about the young woman as her name. She is as dainty as a Dresden china, but her pretty jaw shows much sterner stuff. She has a sweet, melodic voice modulated low, but clear.

Miss Remond is very young. She has been with Robert Mantell, and was famous in the big production of "Quo Vadis." Her most ambitious role was Bontia in the second production of "Arctura."

Koerner's Garden is associated in Jack Ravold's mind with one very memorable occasion. Ravold is the comedian. When he was a boy his folks lived on the South Side. In those days there were as fresco performances at Koerner's Garden.

One day Ravold's father asked him what sort of performance he was giving at the garden. The boy said that a fellow named Al Fresco was giving a lot of shows, but he did not think much of them. Ravold's father went down and at a restaurant there was some talk about the Al Fresco performances. Ravold insisted that the performances were given by a chap named Al Fresco and his companions found it difficult to explain matters to him. That evening, when Ravold, Sr., came home, Ravold, Jr., had a tete-a-tete with him which was very painful physically.

Those operative people in the city who were with Mr. Southwell at the Music Hall last winter are very glad that Maude Lambert has made a great hit in the new comic opera, "King Dodo," in Chicago. She is very popular among the people of her profession. Clinton Elder was telling the other night of his first meeting with Miss Lambert.

He was singing principal roles for Mr. Savage in New York two years ago. One night he saw a young person in gilt slippers and purple footings standing in the film listening for her cue. The stage manager said she was doing her first solo bit. It was only a very little bit, but Elsie Remond was singing her part, and at once that she would make a hit some day. Shortly thereafter, Mr. Savage gave her a part of more scope and as Elder phily puts it she "made good."

Out at Delmar Garden their love to tell stories about the indefatigability of Mr. Ritter, who paints the scenery. Last winter, when he was at the Music Hall, George McManus, the veteran theatrical man, who has a weakness for scenic water colors, asked Ritter to do him a sketch.

The artist was very busy, but he promised that it would be done before New Year's Day. On Christmas Day Francis Boyle found Mr. Ritter at his hotel painting the prettiest little landscape he ever saw. The door went out that Ritter was painting landscapes, and before he finished he had to do one for every friend he had in the company. Mr. Ritter is about 15 years old, large and jovial. He and the temperate young Temple fairly revel when you say "work."

Francis Boyle, who was a chorus man when he first visited this city, lives in St. Louis so well that he has established his mother here. They have a cozy little home on Olive street, and every night after the show you can see Boyle hurry through the garden to catch his car, while the other people stop at Faust's. He takes good care of the mother, and they say that the fondness of mother and son is quite as idyllic as the fondness of Miss Berri for her daughter.

This is a story that Mr. Blood of the Cave recites to his friends with a great deal of relish. He says that he has established himself at the door every evening to analyze the atmosphere, and tears everything from very warm to frozen air. This is presented by gentlemen who make it a business to see scores without consulting the deity at the box office.

Now, one evening, according to Mr. Blood, a gentleman appeared who had a very youthful face and wore beautiful long hair. He presented a card which read: William Ray Sibber, Leading Juvenile of the Flock of Geese Company. The card was written and the leading juvenile spelled the word "juvenile." Mr. Blood did not recognize him out of the profession. But as William Ray turned away Mr. Blood bethought himself, called him back and took the card and really ought not to have been, remarking: "In the interest of orthography, you shall pass in, my friend."

Della Fox will be at the Highlands this afternoon. Whenever she returns to St. Louis there are many people who are reminded of the days when she did amateur things and belonged to amateur dramatic clubs. There were several strong organizations in St. Louis in those days that produced a coterie of actors who have "made good," as Mr. Elder says. Dorothy Morton is one, and there are several very clever men on the stage who did turns with these young women.

Walter Pennington, the young man who played one of the four roles in "The Boy's Sacrifice," at Koerner's Garden, last week tells this: On one of the rainy nights that have been so abundant lately he saw Mr. Koerner rush out in his garden at the approach of another shower. Koerner was very undecided, and then began preparations for execution. Pennington began to fear that he was going to commit suicide. But just at the critical moment Mr. Koerner discharged his gun in the air. Pennington thought it might be a bit premature. Fourth of July fun. Mr. Koerner explained that he was dispersing the rain clouds.

Miss Cherishad Simpson, who sang and played upon the piano at Forest Park Highlands last week, lately was an adorer in New York, who had little money, but some quantity of sense, sent her a poem in every Friday evening. She would probably send her a small bouquet of flowers, and two verses, of which these are good specimens:

So cherishad, this tribute true  
Accept, although the gift may be  
In fragrant, what I think of you  
In "cherishad," I think of me.  
There were eight of the verses. This is where he became dependent:  
To venture, both too coy and shy;  
For while his steadfast heart is true,  
It cannot hold with "cherishad" pie,  
Rather than be deceived by you.

The Week's Programmes.

"The Isle of Champagne" will be the new bill at Uhlrig's Cave this week, beginning with this evening's performance. In this opera Maude Lillian Berri and her company will have full costumes for fun-making, as new scenery and new costumes will be played the funny drunkard was left out of most of Tom Seabrook's fame.

Edward P. Temple personally directs the opera offering at the Uhlrig's Cave. Helen Barrington says that the new production of "The Mikado" is a masterpiece. The Mikado of Japan, Francis J. Boyle, Nanaki, Harold Gordon, Pook-Bah, Edwin A. Clark, Fish-Tush, John Martin, Xie-Bay, Charlie Morton, Pook-Bah, Agnes Paul, Pook-Bah, Lillian Barrington, Blanche Chapman, Miss Berri, and the Mikado of Japan, Francis J. Boyle. The Mikado has appeared many times in this opera and always in the role of a villain.

Mr. Herby Agnost, who heads the Agnosts this week, is receiving his acquaintance with the United States after an absence of more than thirty years. He is the same old man, but with a number of times in various musical presentations. For the last twenty-six weeks the family has been fulfilling engagements in the country preparatory to leaving New York for Southampton July 12. The act they present in a restaurant, in which they will introduce a startling feast with the uterine community to such a place. Other vaudeville players to be seen here will be the four Hastings, Francis and Lewis. The ballet, "The Roovers on the Seine," is to be continued throughout this week.

"A Woman's Heart" is the play offering at the Uhlrig's Cave this week. Arctura will return to Uhlrig's Park today after a week's vacation.

Communicating with the matinee performance today, Maurice Fremont and his company will appear in the emotional drama, "A Wife's Peril," by Herbert Shiller. The play affords strong opportunities for Miss Nadine Winston. Herbert Shiller makes his initial appearance as a member of the company this week. The

# GENTLEMEN

Did you ever stop to think what taste some of your acquaintances display in dress? For instance, you meet a man arrayed in a black Prince Albert coat, white vest, light trousers, silk hat and on his feet a \$2.00 pair of shoes. On the other hand you see a gentleman dressed in a neat business suit, fresh linen, light hat and a pair of shoes you know at sight to be up to date. Which makes the deepest impression?

Men's Black and Tan Southern Tie (see cut), 6 to 12, B to F..... **\$3.50**

Men's Patent Leather Black and Tan Vici and Russias, **\$3.00**

Oxfords, new shapes, 6 to 11, AA to E... **\$5.00**

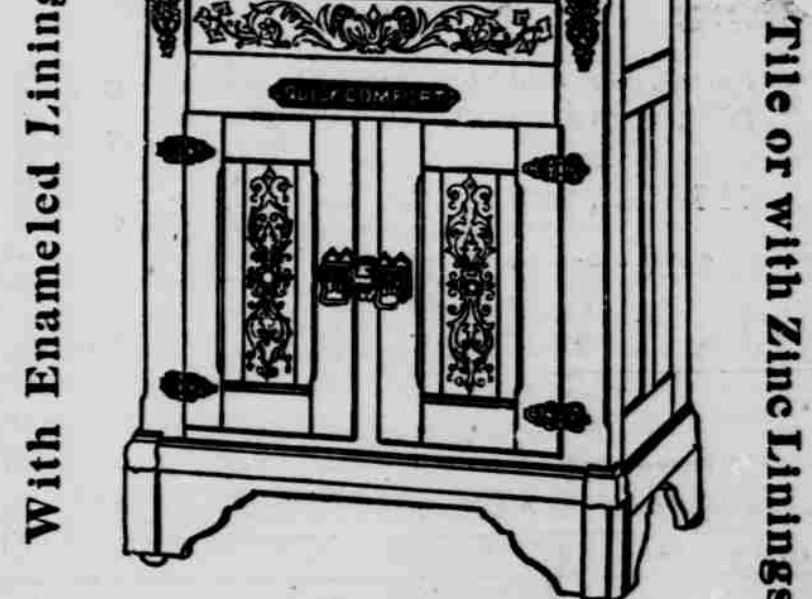
Men's Patent Leather Vici (ideal kid) Oxfords, Edwin Clapp's make, medium full toe, slight swing to the last, 6 to 10, AA to D..... **\$5.00**

Men's Black Vici Oxford (J. C. Turner's make), straight last, very full extension, 6 to 10, AA to D..... **\$5.00**

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"chutes" at the park are how in perfect running order and are being largely patronized.

Harry Morris's Burlesque Company will be seen in new vaudeville and burlesque at the Standard, which theater is to remain open all summer.

Lawrence Hanley appears as Arctura in "The King's Musketeers" at Koerner's Garden. John Hanley will play Bontia and E. L. Snader Bontia. Beginning with the matinee today the Hanley-Ravold World's Fair Stock Company will be seen in this play for one week.

Blanche Chapman, last week's Gipsy Queen in the "Bohemian Girl" production at Delmar Garden, has been making "old women" a leading endeavor of late. As Kathina in "The Mikado" her high soprano will be something of a novelty in the part.

Lawrence and Harrington will be featured at Mannion's Park this week. The remainder of the programme is almost entirely given up to comedies.

Della Fox, former vaudeville queen, will make her first appearance in vaudeville in the West at Forest Park Highlands to-day and throughout the week. Miss Fox's venture as a vaudeville star has been highly remunerative to herself and her managers. She draws the handsome stipend of \$1,500 a week, and twelve minutes at every performance winds up her stunt.

Miss Fox tells her friends that she has found out a new way by which to gauge the love and interest of a man. She tried it on her husband, Mr. Jack Levy, who accompanied Miss Fox to her home town. The dainty Della met Mr. Levy at the house of a friend in New York. On the first evening he escorted her home, and as they were within walking distance of her dwelling she took the shortest route, cut off corners at crossings and indicated by other time-saving methods that she was in a hurry to deposit her at her door. Time went on and they met again. Gradually Mr. Levy lengthened the route from the house of Miss Fox's friend to her own, and by the time he proposed he no longer cut off corners, but often made the mistake of walking a block or two out of his way between the respective dwellings. Miss Fox says she knew what was coming by the steadily increasing distance between the two points of the compass in which she was most interested, her own flat and that of her friend, who introduced her first to Mr. Levy.

The Faust Family, Australian acrobats, the Siddipha, musical comedians, Henrietta Duke and Mabel Harris, Roberts, Hayes and Roberts, in a comedy sketch, and George Austin Moore, monologist, singer and dialect comedian, are on the bill with Miss Fox at the Highlands.

Crampton to Build Turkish Cruiser. Philadelphia, Pa., June 15.—Work on a Turkish cruiser will shortly be begun at the Cramp yard. The Sultan having made a first payment on the contract. It will be a small vessel, 250 feet in length, 35 feet beam and 15 feet draft, with engines of 15,000-horse power to give a speed of 22 knots. The main armament will consist of two 6-inch and eight 4.7-inch—all quick-firers. She will be fitted as a flagship and carry 32 officers and 250 men.

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Trunks and Traveling Goods. The cheapest place to purchase the above goods or have them repaired is from the manufacturer. The city has the best assortment in the city. Wholesale and retail goods called for and delivered free of charge. J. A. QUINN, 114 and 116 South Fourth street, opposite Southern Hotel.

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